6 O Come, Little Children

Folk Song



Tonalization

This should be taught at each lesson.

Pluck the open string and listen to the sound of the vibrating string.



Play tones with the same resonance with the bow.



Questions teachers and parents must ask every day :

Are the pupils listening to the reference record at home every day ?

Has the tone improved ?

Is the intonation correct?

Has the proper playing posture been acquired ?

Is the bow being held correctly?